

Nahid Kazemi

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2000-2015 Freelance Illustrator

-Tiny Owl Publisher, London

- Alive Again, text of Ahmadreza Ahmadi, 24 pages, 2015

-Sanje Publisher, Slovenia

- Srečko Kosovel's Poems, 24 pages, 2015

-TIC ART TOC magazine, Canada

- Réflexion, text of Louis Jacob, 2015

La Case est belle, online magazine, France

- Les plaisirs de la bouche/the pleasures of the mouth, 2014

- Kanoon Publisher, Iran

- Autumn winds, spring winds, Text of Ahmadreza Ahmadi, 24 pages, 2014
- A cup of poem, text of Mojde Pakseresht, 40pages, 2013
- The knife and the cheese, Text of Mehdi Moieni , 2014

- Sales Publisher, Iran

- He comes back in the rain, text of Ahmadreza Ahmadi, 24pages, 2013
- travel, text of Ahmadreza Ahmadi, 24pages, 2013

- Ghoghnoos Publisher, Iran

- From dairy of an author giraffe settlement, text of Navid Sayed Ali Akbar, 24 pages, 2014
- 1001 nights, text of Shahryar Mandani poor, 2005

-Cheke Publisher

- World is not beautiful without tree, text of Mohammad Goudarzi, 24 pages, 2015

- Orange house, text of Nahid Kazemi, 24 pages, 2015
- Bird was happy, text of Mohammad Goudarzi, 24 pages, 2015
- **Sooreh Mehr Publisher, Iran**
 - Ghech, Ghech, I am a tailor, 36pages 2015
 - The beetles' solitude, 24 pages, 2015
 - Crows at night, 32pages, 2015
- **Elmi o Farhangi Publisher**
 - The cloud and the crow, text of Ali Naseri, 24pages, 2005
 - Where the eagle's nest is, text of Taraneh Matloob, 24 pages, 2007
- Madreseh Publisher**
 - Me and Strength? What? Text of Mosatafa Rahmandoost, 24 pages, 2003
 - The kid who wasn't kid, text of Ali Naseri, 32 pages, 2003
 - Mr. Watermelon, text of Fariba Kalhor, 24 pages, 2002
- Tarbiat Publisher**
 - The salt statue, text of Narges Abyar, 24 pages, 2003
- Saz o Kar publisher**
 - Iranologist children, text of Majid Parvanehpoor,
 - The tune of sohrab's musical instrument, text of Maryam Sabbaghzadeh
- Peydayesh Publisher**
 - The larva and the mulberry tree, 16 pages, 2015
 - The dairy cow and the painting cow, 16 pages, 2015
- Mahdavi Publisher**
 - Zamin gholi and lady Khorshid, text of Nahid Mahdavi, 24 pages, 2002
 - One goat, two goat, half goat and a little man, text of Nahid Mahdavi, 24pages, 2002
- **Organisation for school textbook**
 - Religion textbook for 2nd year of highschool, 2000

Education

Ma in painting, Iran, Tehran Art University, Sep 2004-Jan2008

Ba in visual arts (painting major), faculty of art, Alzahra University, Jan1997-Sep2002

EXHIBITIONS:

- 2000 Iran, Tehran Museum of Contemporary Art, Drawing Biennial
- 2010 France, La Huppe Cultural Institute, Solo Exhibition
- 2009 Belgrade, the 44Th Golden Pen of Belgrade
- 2013 Tehran International Biennale of Illustration
- 2015 Denmark, New Pictures from Iran

- 2014 Lebanon, Beirut Art Fair
- 2014 Lebanon, Beirut, Group Exhibition in Artlab Gallery, Iranian illustrators
- 2014 Baku, Iranian illustrators
- 2003 Drawing Biennial, Barg Gallery
- 2014 Iran, Tehran, Artist Garden, 50+1 Illustrators Exhibition
- 2009 Iran, Tehran, Artist Garden, We Are Illustrators Exhibition
- 2006 Iran, Tehran, Saba Gallery, Modern Painter of Fars Province
- 2005 Iran, Tehran, Laleh Gallery, Group Exhibition
- 2004 Iran, Shiraz, Soureh University Lecturers

WORK EXPERIENCES:

2006-2010

Director of technical and artistic section:

Scientific and cultural publisher, Tehran, Iran

2004-2006

Magazine graphic designer:

Asre panjshanbe magazine

Supplementary materials publisher

2014

Teaching Drawing, Illustration, Graphic Design, Art University, Iran, Bandar Lengeh

2004

Teaching drawing, Sooreh Art University, Iran, Shiraz

AWARDS

- 2007 First Prize of Elmi Farhangi Festival, For the Book "The Cloud and the Crow"
- 2005 Diploma from the Festival of School Book Illustrators for "Story of the Pearl"

